

Pilod (BE)

Alternative rock with some quirks and twists

December 2020, the first vaccinations are dispensed. It is a sign of hope that we may be able to get back to some form of normality. Whatever the new “normal” turns out to be. It was just before the series of lock downs that Pilod welcomed a new member, Anton, into the band. Yes, in the infamous words of the legendary Spice Girls, 3 became 4. Admittedly, we had already experimented with one night stands before in order to explore new horizons. Risky business indeed as the holy trinity has always been considered the key to Pilod’s rather specific sound. Yet we all agreed that the specific sound not only remained intact with the new arrival but it has somehow taken the band into the realms of a more adventurous, colorful soundscape.

Pilod has a strong “live” reputation after playing almost 100 concerts in 5 different countries, with these adventures as highlights: Trix as support to Paradise (2017), Botanique as support to Lost Horizons (2017), Tour in Germany (2016) and Catalonia (2014), Depot as support to The Me In You (2015), Trix - Showcase festival "We are open" (2015) and Muzikodroom as support to MINTZKOV (2013).



Fré Baervoets : vocals and guitar

Christophe Vandewoude: bass guitar (also member of [Isbells](#))

Timo Jacobs: drums (also member of [Rivercrest](#) and [Gloed](#))

Anton Fannes: guitar and backing vocals (also member of [Belated Promise Ring](#))

Discography

2016 Black Swan, 2015 Sunny (single), 2013 Sunny Forecast

In 2013 Pilod launched its first album. The shared love for alternative guitar music drove the band to launch their debut. “Sunny Forecast” (2013), full of creaking and squealing guitar sounds with a melancholic touch was well-received. Three years later Pilod composed a second album, Black Swan. Wandering guitars and hidden melodies, somber urgency, threatening explosiveness or a hypnotic pace, the songs take their time to develop, often having a direct and intense impact when played live.

Pilod is currently working on new material with their new drummer and guitar player which they hope to share in a series of live gigs as soon as conditions allow. Are you curious to know how their sound has evolved in the third episode? Come check them out, Pilod would love to know what you think!

"Belgian band that shows with their latest album that individuality can equate to quality. Pilod flies its own route ..." (De Wereld Morgen 2016)



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You want more? Read the extensive biography here...

Sunny Forecast

In 2013 Pilod (Valérie Stoens, Christophe Vandewoude and Frédéric Baervoets) released its first album #sunnyforecast. The shared love for alternative guitar music drove this band from Leuven (BE) to launch their debut.

Thanks to the input of sound engineer, and in the meantime friend, Steven Crabbé, the band's typical sound was refined and channeled into "Sunny Forecast" (2013), a melancholic album full of creaking and squealing guitar sounds that was well-received.

Black Swan

Three years later and with a new drummer, Pilod composed a second album #blackswan. After playing almost 100 concerts in 5 different countries, with highlights in their home country at Botanique (Brussels) and Trix (Antwerp), Pilod released its second album "Black Swan" in which [the theme of the black swan, the impact of the highly improbable](#), appeared. Wandering guitars and hidden melodies, which go back to their early roots in the 1990ies, were the basic features of the music, but had evolved into a different sound thanks to the new line-up. Whether it is somber urgency, threatening explosiveness or a hypnotic procession pace, the songs take their time to develop and have a direct and intense impact when played live.

Third episode

Every album a new drummer? It looks that way. The former drummer on Black Swan (Geert Luyts) left the band in September 2018 after playing 4 years with Pilod. The search for a fitting replacement was not easy. After a long search, Timo came through the doors, the lead member from the heavy-psychedelic jam band Rivercrest. From the outset, he had a very good musical understanding with Christophe and Fré, underpinned by his intuitive approach to playing the drums. Pilod dedicated all of 2019 and 2020 to working on new material with the new drummer. Recently, in September 2020 the guitar virtuoso Anton Fannes (Belated Promise Ring) joined the band and is adding extra guitar riffs which has resulted into an even richer, more colourful sound. Given the current circumstances, unfortunately no concrete plans for an album or gigs are underway for the moment however, watch this space as they emerge soon...

In the meantime get to know the specific sound of Pilod on [Spotify](#) or [Deezer](#).

Music lovers and critics about the album "Black Swan"

- **OOR Magazine**, February 2017
Pilod maakt indruk met een verdomd eigenzinnig karakter.
- **Cutting Edge**, November 2016, (4 stars)
- **Damusic**, November 2016
"De zang en de gitaren slagen er geregeld in om barsten te veroorzaken in de korst van bas en drums om dan hoog op te spuiten als een mengeling van gas en tefra uit een vulkaan."
- **De Wereld Morgen**, December 2016
"Belgische band die met haar nieuwste plaat laat horen dat eigenheid gelijk kan staan aan kwaliteit. Pilod vliegt een geheel eigen route..." (luisterpost: te ontdekken muziek van 2016)
- **Snoozecontrol**, December 2016
"Black Swan is een plaat geworden voor fijnproevers. Die met een open geest naar muziek luisteren. Muziek, die harten breekt en zielen tot intense ontroering weet te brengen. "...
- **Gonzo Circus**, January 2017
is fan van nummers zoals Black Swan and apprecieert de DIY mentaliteit. The magazine tells their readers to listen to our dark atmosphere driven melodic guitar rock.
- **Enola**, January 2017
"Als Sunny Forecast hun visitekaartje was, dan is Black Swan de compacte en uitgepuurde verderzetting daarvan...Met het sober roterende "Victory At Hand", het krappe en strakke "The Heart" en het verassend catchy "Blind Date" wordt in poppier regionen uitgehangen..."